THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

THE SYMPHONIC WIND ENSEMBLE

FORDYCE PIER, conductor

Sunday, October 27, 1974 at 3:00 p.m.
Convocation Hall

OVERTURE TO BARBER OF SEVILLE ..... Gioacchino Rossini
(arr. Lake)

HAMMERSMITH—PRELUDE AND
SCHERZO, OP. 52 ..... Gustav Holst

ANTONITO, CONCERT PASO DOBLE ..... Charles Wiley

INTERMISSION

SONATA SOPRA SANCTA MARIA ORA PRO NOBIS
FROM THE VESPERS OF 1610 ..... Claudio Monteverdi
(arr. King)

Janet Nichol, soprano

SUITE OF MINIATURE DANCES ..... Louis Applebaum

TWILIGHT ..... Christopher Dedrick
Hiromi Takahashi, oboe soloist

PARTITA ..... Robert Washburn

COMING EVENTS:

Wednesday, October 30, 1974 at 8:30 p.m. in Convocation Hall—the Edmonton Chamber Music Society will present the Prague Quartet. Members only.

SYMPHONIC WIND ENSEMBLE
1974-1975

PICCOLO
- Marianne Carefoot

FLUTES
- Alan Clarke
- Beverly Vivian

OBOES
- Hiromi Takahashi
- Wilda Neal

CLARINETS
- JoEllen Harris
- John Mahon (Eb Clar.)
- Janet Bouey
- Janet Andrews
- Deborah Evans (Piano)
- Ron Hartwell

BASS CLARINET
- Ron Hannah

BASSOON
- Douglas Jahns

ALTO SAXOPHONE
- Laurelie Nattress
- Kenneth Myers

TENOR SAXOPHONE
- Rick Hart

BARITONE SAXOPHONE
- Robin Taylor

CORNETS
- Ed Pedersen
- Neil Corlett
- Roy Townend
- Robin Speers

TRUMPETS
- Cameron Willis
- Katherine Jowett

FRENCH HORNS
- Gerry Onciul
- Linda Unverricht
- William Dust
- Joan Greabeiel

TROMBONES
- David Archer
- Mark Johnson
- Christopher Taylor

BARITONE
- Rodney Giebelhaus

TUBAS
- David Otto*
- Wayne Karlen

PERCUSSION
- Brian Johnson*
- John McCormick
- Bruce Robin
- Lynn Welling

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* faculty